
25th International Sculptor's Symposium
Sur En, Sent GR (Switzerland)
15 June to 23 June 2019

REGULATIONS 2019
(ORIGINAL VERSION IN GERMAN)

1. Organizer

The symposium is organized by the association Art Engiadina Sur En / Sent. The steering committee (SC) consists of Wolfgang Bosshardt, Robert Schreyer, Daniel Cotti, Peter Horber and Andreas Oberli. This committee will select the participants in the symposium. The event will be supported by several sponsors and donors. For further information please see 'www.art-engiadina.com'

2. Participants

The symposium will be open to individual artists and teams, in the following text known as „sculptors“. The term includes sculptor-teams, male and female sculptors.

3. Timetable 2019

15 March 2019	application deadline (postage date) description of idea, sketch or photograph of model, request for material (see form last page)
early April 2019	selection of sculptors by Steering Committee
16 April 2019	confirmation/rejection letters sent to sculptors by e-mail or post

4. Process of the symposium

Saturday, 15 June 2019	Arrival of the participants, Setting up. Meeting point 6:00pm: Welcome, briefing for the symposium, followed by a dinner at the Camping Restaurant "Sper la Punt".
Sunday, 16 June to Saturday noon, 22 June 2019	Work period on the sculptures (camping area)
Saturday, 22 June 2019	from 3:00pm Vernissage, public viewing of the finished sculptures at the workplaces from 5:00pm Official Speeches, Announcement of the "Audience Award 2019" from 7:00pm Public Closing Ceremony with Symposium party

Sunday, 23 June 2019

Placement of the art work on the sculpture path in the forest. Clearing-up of work stations. Departure of participants.

5. Sculptures

For 2019, the Steering Committee has **not defined a theme** - the artists are free in the idea and design of their sculpture.

Each sculptor will receive a trunk of larch wood (green) about 4 meters long and 50 cm in diameter, or a block of marble (from Laas) with approximate dimensions of 50x40x100cm (it is possible to have a combination of larch wood and marble). It is also possible to use other material; however these materials have to be organized and financed by the sculptors themselves and approved by the steering committee.

6. Selection Criteria

The submitted proposals/sketches/models will be selected on the following criteria:

- idea / originality
- style of interpretation
- practicability, use of material
- technical challenge
- overall impression

There will be no correspondence on the subject of projects and their selection or rejection. The Steering Committee decisions are final. Documents received will not be returned to sender.

7. Equipment / tools / work stations

Every sculptor will have access to 220-volt electricity. There will also be an air-compressor available.

All other tools will have to be organized by the sculptors themselves. The use of tools with combustion engines will be allowed. Each sculptor has to bring his/her own tent or motorhome for his/her accommodation for the week.

8. Time table for sculptors

- | | | |
|----------------|--|---|
| - Working time | Sunday to Friday 9:00am-7:00pm, Saturday 9:00am-1:00pm | |
| - Breakfast | 8:30am | Restaurant Sper la Punt (Camping area) |
| - Lunch | 12:30-1:30pm | At the Saloon (Buffet) |
| - Dinner | 8:00pm | Alternate between Restaurant Sper la Punt and Restaurant Val d'Uina |

9. Services rendered by the organizers

- Each participant/team will be reimbursed by Art Engiadina with CHF 300 in cash for their expenses (per workplace). The winner of the 'Audience Award' receives an additional CHF 500.
- Free use of campsite and meals (without drinks) from Saturday 15 June 2019 evening to Sunday 23 June 2019 lunchtime
- Free working material (wood trunk (larch) or marble block)
- Free supporting program for artists

10. Insurance

Insurances in matters of accident / illness / tools etc. are the responsibility of the participating sculptors.

11. Accompanying persons / relatives

Accompanying persons can be taken along at their own expense. Meals / drinks of the accompanying persons in the restaurants are subject to a charge. Accompanying persons must be registered in advance in the restaurants.

12. Sculptures: Presentation, Sale, Placement

On Saturday 22 June 2019, the sculptures will be presented to the public. Visitors will then vote for the winner of the 'Audience Award'. On Sunday 23 June 2019, the new sculptures will be placed on the official 'Sculpture Path' (www.art-engiadina.com). The sculpture must be left on the Sculpture Path for at least 2 years. If a sculpture can be sold beforehand, it may be removed prematurely in consultation with the steering committee (SC). If sculptures are sold, the organizer (Art Engiadina) is entitled to a commission of 30% of the sales price. Sculptures that remain on the Sculpture Path for more than 5 years become the property of Art Engiadina.

Every sculptor grants the association Art Engiadina the right to film or photograph the sculptures for the promotion of the association and to use this film and photo material free of charge (no copyrights) for association purposes.

Further information and address:

ART ENGIADINA
Mr. Wolfgang Bosshardt
CH-7554 Sur En, Sent GR, Switzerland
Mobile: +41 79 611 11 47
E-mail: wb@sur-en.ch

P.S. Please forward this letter and the registration form to other interested artists! Thank you very much.

APPLICATION FORM

25th International Sculptor's Symposium 15 to 23 June 2019
CAMPING SUR EN / 7554 SENT, Switzerland
www.art-engiadina.com // www.sur-en.ch

**Closing date:
15 March 2019**

Family name:

First name:

Street:

Postal Code/City:

Country:

Date of birth:Nationality:.....

Phone:

E-Mail:

Homepage:

Please add your short project description and your sketches / pictures as well as a portrait photo of you to this registration form.

Please let us know what material you will be using (please tick here and include more information in the project description).

Wood Marble

Short description of your professional career and current activities (project illustrations, CV and other information as attachment):

The undersigned has read the regulations and agrees with the points listed.

Date, Place

Signature

.....

Please send this completed form by 15 March 2019 at the latest to:

Art Engiadina, Wolfgang Bosshardt, CH-7554 Sur En, Sent GR, Switzerland
E-Mail: wb@sur-en.ch (We will confirm your participation by mid-April 2019, by Mail or Post)