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**31<sup>st</sup> International Sculptor's Symposium**  
**Sur En, Sent GR (Switzerland)**  
14 to 22 June 2025

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**REGULATIONS 2025**  
(ORIGINAL VERSION IN GERMAN)

**1. Organizer**

The symposium is organized by the association Art Engiadina Sur En / Sent. The steering committee (SC) consists of Wolfgang Bosshardt, Robert Schreyer, Daniel Cotti and Peter Horber. This committee will select the participants in the symposium. The event will be supported by several sponsors and donors. For further information please see 'www.art-engiadina.com'

**2. Participants**

The symposium will be open to individual artists and teams, in the following text known as „sculptors“. The term includes sculptor-teams, male and female sculptors.

**3. Timetable 2025**

15 March 2025	Application deadline (E-Mail or postage date). Description of idea, sketch or photograph of model, request for material (see form last page).
Beginning of April 2025	Selection of sculptors by Steering Committee.
8 April 2025	confirmation/rejection letters sent to sculptors by e-mail.

**4. Process of the symposium**

Saturday, 14 June 2025	Arrival of the participants, Setting up.  Meeting point 6:00pm in the 'Saloon' on the camping area: Welcome, briefing for the symposium, followed by a dinner at the camping restaurant "Sper la Punt".
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Sunday, 9 June to Saturday noon, 15 June 2025	Work period on the sculptures (camping area)
Saturday, 21 June 2025	<p>from 3:00pm Vernissage, public viewing of the finished sculptures at the workplaces</p> <p>from 4:30pm Official Speeches, Announcement of the "Audience Award 2025"</p> <p>from 6:30pm Public Closing Ceremony with Symposium party</p>
Sunday, 22 June 2025	Placement of the artwork on the sculpture. Clearing-up of workplaces. Lunch together and end of the Symposium at around 2:00pm. Afterwards departure of participants and individual journey home.

## 5. Sculptures

For 2025, the Steering Committee has determined the theme «**Funtana**» (English: **Source** / German: **Quelle**) - the artists are free to interpret the theme and design their sculpture.

Each sculptor will receive a trunk of larch wood (green) about 4 meters long and 50 cm in diameter, or a block of marble (from Göflan) with approximate dimensions of 50x40x100cm (it is possible to have a combination of larch wood and marble). It is also possible to use other material; however, these materials have to be organized and financed by the sculptors themselves and approved by the steering committee.

## 6. Selection Criteria

The submitted proposals/sketches/models will be selected on the following criteria:

- idea / originality
- style of interpretation
- practicability, use of material
- technical challenge
- overall impression

There will be no correspondence on the subject of projects and their selection or rejection. The Steering Committee decisions are final. Documents received will not be returned to sender.

## **7. Equipment / tools / workstations**

Every sculptor will have access to 220-volt electricity. There will also be an air-compressor available.

All other tools will have to be organized by the sculptors themselves. The use of tools with combustion engines will be allowed. Each sculptor has to bring his/her own tent or motorhome for his/her accommodation for the week.

## **8. Timetable for sculptors**

- Working time      Sunday to Friday 9:00am-7:00pm, Saturday 9:00am-1:00pm
- Breakfast          8:30am                  Restaurant Sper la Punt
- Lunch                12:30-1:30pm        At the Saloon (Buffet)
- Dinner               8:00pm                Restaurant Sper la Punt

## **9. Services rendered by the organizers**

- Each participant/team will be reimbursed by Art Engiadina with CHF 300 in cash for their expenses (per workplace). The winner of the 'Audience Award' receives an additional CHF 500.
- Free use of campsite and meals (without drinks) from Saturday 14 June 2025 evening to Sunday 22 June 2025 lunchtime.
- Free working material (wood trunk (larch) or marble block).
- Free supporting program for artists.

## **10. Insurance**

Insurances in matters of accident / illness / tools etc. are the responsibility of the participating sculptors.

## **11. Accompanying persons / relatives**

Accompanying people can be taken along at their own expense. Meals / drinks of the accompanying people in the restaurants are subject to a charge. Accompanying people must be registered in advance in the restaurants.

## **12. Sculptures: Presentation, Sale, Placement**

On Saturday, 21 June 2025, the sculptures will be presented to the public. Visitors will then vote for the winner of the 'Audience Award'. On Sunday 22 June 2025, the new sculptures will be placed on the official 'Sculpture Path' ([www.skulpturenweg-scuol.com](http://www.skulpturenweg-scuol.com)).

The sculpture must be left on the 'Sculpture Path' for at least 2 years. If a sculpture can be sold beforehand, it may be removed prematurely in consultation with the steering committee (SC). If sculptures are sold, the organizer (Art Engiadina) is entitled to a commission of 30% of the sales price. Sculptures that remain on the 'Sculpture Path' for more than 5 years become the property of Art Engiadina.

Every sculptor grants the association Art Engiadina the right to film or photograph the sculptures for the promotion of the association and to use this film and photo material free of charge (no copyrights) for association purposes.

### **Further information and address:**

ART ENGIADINA  
Mr. Wolfgang Bosshardt  
CH-7554 Sur En, Sent GR, Switzerland  
Mobile: +41 79 611 11 47  
E-mail: [wb@sur-en.ch](mailto:wb@sur-en.ch)

**P.S. Please forward this letter and the registration form to other interested artists! Thank you very much.**

# APPLICATION FORM

30<sup>th</sup> International Sculptor's Symposium 14 to 22 June 2025  
CAMPING SUR EN / CH-7554 SENT, Switzerland  
www.art-engiadina.com // www.sur-en.ch

**Closing date:  
15 March 2025**

Family name: \_\_\_\_\_

First name: \_\_\_\_\_

Street: \_\_\_\_\_

Postal Code/City: \_\_\_\_\_

Country: \_\_\_\_\_

Date of birth: \_\_\_\_\_ Nationality: \_\_\_\_\_

Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Homepage: \_\_\_\_\_

**Please add your short project description and your sketches / pictures as well as a portrait photo of you to this registration form.**

Please let us know what material you will be using (please tick here and include more information in the project description).

Wood     Marble

**Short description of your professional career and current activities (Project illustrations, CV and other information as attachment):**

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The undersigned has read the regulations and agrees with the points listed.

Date, Place \_\_\_\_\_ Signature \_\_\_\_\_

**Please send this completed form by 15 March 2025 at the latest to:**  
Art Engiadina, Wolfgang Bosshardt, CH-7554 Sur En, Sent GR, Switzerland  
E-Mail: [wb@sur-en.ch](mailto:wb@sur-en.ch)

Confirmations of participation will be sent by e-mail on 8 April 2025.